

# TECHNICAL INFORMATION: *Infinite Storms*

## Nova Dance

This is the technical rider for Nova Dance's production entitled Infinite Storms. Contained herein is general information on the performance's technical and logistical needs for use as an introductory familiarization tool for potential presenters. There are separate sections for each technical element for ease of understanding. More detailed information on any technical aspect of the production can be requested at any time.

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### General Information:

#### Contacts:

Artistic Director: Nova Battacharya – 416-949-7860 / [ipsitanova@sympatico.ca](mailto:ipsitanova@sympatico.ca)

General Manager: Meredith Potter Arts Management – 416-804-4164 / [meredith.potter@sympatico.ca](mailto:meredith.potter@sympatico.ca)

Current Technical Contact: Alaina Perttula-Anderson – 416-580-6575 / [alaina.perttula@gmail.com](mailto:alaina.perttula@gmail.com)

#### Touring Staff:

Artistic Director / Choreographer / Performer – Nova Battacharya

Additional Performers – 4 Adult Female Dancers

Lighting & Technical Director / Stage Manager – TBD

#### Dressing Rooms:

The cast requires 1 warm, clean and lockable dressing room. These dressing room(s) should have showers available for use before and after the performances.

The Lighting / Technical Director / Stage Manager require a lockable room for use as an office while in the theatre.

#### Warm-Up Space:

If the stage is unavailable, a separate space to physically warm-up in prior to performances must be provided.

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### General Stage Requirements:

#### Dimensions:

The dimensions of the stage should be at least 30' wide & 30' deep. These dimensions are ideally measured from the on-stage edges of the Stage Left & Stage Right drapery (soft goods) as well as from the Down Stage Line (limit of lighting) to the upstage drapery. (Depending on the amount of time for rehearsal in a venue, smaller stage dimensions might be accommodated.)

#### Masking:

The stage should have German style masking (Black Velour Drapery) covering the upstage wall as well as stage right and left side.

#### Floor:

The stage floor must be "sprung". The floor must be covered with black vinyl dance floor.

#### Other:

We do not intend on using any main curtain should it exist in the theatre.

The stage will need a full sweep and mop prior to every performance for safety (bare feet) concerns.

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## Specific Set and Prop Information:

The presenter will be required to locally source the following rigging materials:

5 – 8' spanset

5 – 6' spanset

The company travels with the scenic elements listed below.

**5 Cotton Saris, each with 2 Earth Magnets sewn into the ends**

**10 Earth Magnets (loose)**

**1 Hanging Bell**

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## Costume & Properties Information:

There are 5 costumes used in the performance. Some are robust and some are delicate.

### **Storage:**

We require access to at least 2 rolling racks to hang our costumes on in the dressing room.

### **Footwear:**

The entire performance is done in bare feet. Thus a swept and mopped stage prior to each performance is a necessity.

### **Laundry:**

We have laundry to do following each show (1 Machine Load + Hand Washing + French Cleaning). We require the venue to provide access to a washing machine, a steamer, an iron and ironing board and a large clean Wash Sink or Tub for our hand washing. A space to safely hang dry our costumes overnight is needed.

### **Properties:**

1 small metal pill box is used to hold sandalwood paste. This paste is prepared in the dressing room prior to each performance

1 set of Thalam bells

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## Sound Information:

The company travels with a Mac Laptop Computer with QLab software which the whole soundtrack is programmed into.

Depending on the house audio system set up, we may require 2 onstage monitors for the performers.

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## Lighting Information:

### General:

DMX Lighting Control Console with a minimum of 96 channels & dimmers required.

The presenter is required to locally source a dmx controllable haze machine and fan.

Please see attached pdf documents including the Lighting Plot for summary of lighting fixture and hanging position requirements.

### Other Lighting Information:

All specials will be re-evaluated in terms of degree choice based on inventory availability and size of venue (i.e. – Grid height and hang locations)

Nova Dance will provide all required gobos.

As with other production elements, more detailed information can be provided upon request.

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## Rough Schedule:

The following is a possible schedule to operate under. We expect the schedule to change, adapting to specific venues as needed, depending on various technical aspects and restrictions of the venue and crew. If it is possible, a lighting pre-hang is preferred.

### DAY #1

Time	What
8:00am	Lighting Hang
12noon	Lunch Break
1:00pm	Cont'd Hang/Circuiting
4:00pm	Lay Dance Floor/Prep space for Dancers
5:00pm	Crew Dinner Break
6:00pm	Dancer Warm Up
7:00pm	Spacing
7:30pm	15 min break
7:45pm	Run Through
8:45pm	Notes
9:30pm	Clean Up/Clear Out
10:00pm	End of Day

### DAY #2

Time	What
9:00am	Lighting Focus
1:00pm	Lunch

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2:00pm	Lighting Focus Cont'd/Audio Level Set
4:00pm	Dancer Warm up
5:00pm	Lighting Level Set (Marked Run)
6:30pm	Dinner Break
7:30pm	Tech Run
8:30pm	Notes
9:30pm	End of Day

### DAY #3

Time	What
9:00am	4 hr Tech TBA
2:00pm	Cast Arrival at Theatre for prep
2:30pm	Dancer Warm Up
3:30pm	Dress Rehearsal
4:30pm	Notes
5:30pm	Dinner
6:30pm	Full Run (without costumes)
7:30pm	Notes
8:00pm	End of Day

### DAY #4

Time	What
1:00pm	4 hr Tech TBA
5:00pm	Crew Dinner
6:00pm	Cast/Crew Call
6:30pm	Stage Ready for Dancer Warm Up
7:45pm	House Opens
8:00pm	Opening Night Performance
9:15pm	End of Show/Start of Post Show
10:00pm	End of Day

### Essential Crew Needs:

- Load-In = Minimum crew of 4 to Hang Lighting, lay dance floor, install the Set elements
- Focus = Minimum crew of 4 to Focus (2 on ladder/in lift + 1 on Lx Control Board, 1 on deck)
- Running Crew = 1x House Tech/Lighting Operator (Stage Manager will operate Sound)
- Strike = Minimum crew of 4 to Strike the Lighting, Set, all Gel and Gobos. Nova Dance is not responsible for managing any lighting restore to a house plot.

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