

# TECHNICAL INFORMATION: *Decoding Bharatanatyam* Nova Dance

This is the technical rider for Nova Dance's production entitled *Decoding Bharatanatyam*. Contained herein is general information on the performance's technical and logistical needs for use as an introductory familiarization tool for potential presenters. There are separate sections for each technical element for ease of understanding. More detailed information on any technical aspect of the production can be requested at any time.

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## General Information:

### Contacts:

Artistic Director: Nova Bhattacharya – 416-949-7860 / [ipsitanova@sympatico.ca](mailto:ipsitanova@sympatico.ca)

General Manager: Meredith Potter Arts Management – 416-804-4164 / [meredith.potter@sympatico.ca](mailto:meredith.potter@sympatico.ca)

Current Technical Contact: Noah Feaver – 604-726-2575 / [noahfeaver@gmail.com](mailto:noahfeaver@gmail.com)

### Touring Staff:

Artistic Director / Choreographer / Performer – Nova Bhattacharya

Additional Performers – 3 Adult Female Dancers

Lighting & Technical Director / Stage Manager – TBD

### The pieces:

*Calm Abiding* – one dancer

*Broken Lines* – two dancers

*Alaap* – one dancer

### Dressing Rooms:

The cast requires 1 warm, clean and lockable dressing room. These dressing room(s) should have showers available for use before and after the performances.

The Lighting / Technical Director / Stage Manager require a lockable room for use as an office while in the theatre.

### Warm-Up Space:

If the stage is unavailable, a separate space to physically warm-up in prior to performances must be provided.

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## General Stage Requirements:

### Dimensions:

The dimensions of the stage should be at least 30' wide & 30' deep. These dimensions are ideally measured from the on-stage edges of the Stage Left & Stage Right drapery (soft goods) as well as from the Down Stage Line (limit of lighting) to the upstage drapery. (Depending on the amount of time for rehearsal in a venue, different stage dimensions can be accommodated.)

### Masking:

The stage should have black masking covering the upstage wall as well as stage left and right sides.

### Floor:

The stage floor must be "sprung". The floor must be covered with grey vinyl dance floor.

The stage will need a full sweep and mop prior to every performance for safety (bare feet) concerns.

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## Costume & Properties Information:

### Storage:

We require access to at least 1 rolling racks to hang our costumes on in the dressing room.

### Footwear:

The entire performance is done in bare feet. Thus a swept and mopped stage prior to each performance is a necessity.

### Laundry:

We have laundry to do following each show (1 Machine Load + Hand Washing + French Cleaning). We require the venue to provide access to a washing machine, a steamer, an iron and ironing board and a large clean Wash Sink or Tub for our hand washing. A space to safely hang dry our costumes overnight is needed.

### Properties:

1 cell phone, 1 set of talaam/cymbals. These are set by the dancers.

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## Sound Information:

There are 2 playback tracks. A QLab file can be provided.

Depending on the house audio system set up, we may require 2 onstage monitors for the performers.

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## Lighting Information:

A specific lighting plot tailored to each venue will be provided. In general the following lighting elements are required:

Lighting control console: ETC Eos family is preferred – a show file can be provided

### General Requirements:

8 booms with 1 mid and 1 shin each

5 area no colour frontlight

3 area R3220 frontlight

8 tips (R59)

8 tips (R3202)

8 tips (R76)

R76 Fullstage Backlight

R85 Fullstage Backlight

1 floor float downstage centre (R3203)

4 fullstage diagonal specials (R378)

1 tight toplight special CS (R3202)

1 wide toplight special CS (R3202)

1 wide toplight special DC (R3202)

2 R59 Specials (1 DR & 1 UR)

Created: February 2017

Subject to Change as Needed

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## **Rough Schedule:**

The following is a possible schedule to operate under. We expect the schedule to change, adapting to specific venues as needed, depending on various technical aspects and restrictions of the venue and crew. If it is possible, a lighting pre-hang is preferred.

### **DAY #1**

<b>Time</b>	<b>Activity</b>
8:00am	Lighting Hang
12noon	Lunch Break
1:00pm	Lighting Hang cont'd / lay dance floor
5:00pm	Dinner Break
6:00pm	Lighting focus
10:00pm	End of day

### **DAY #2**

<b>Time</b>	<b>Activity</b>
10:00am	Prep for dancers
11:00am	Dancer spacing / lighting levels
2:00pm	Lunch Break
3:00pm	Tech run
7:00pm	End of day

### **DAY #3**

<b>Time</b>	<b>Activity</b>
1:00pm	Crew/Dancer call
2:00pm	Dress Rehearsal
3:30pm	Notes
4:30pm	Dinner Break
6:00pm	Cast/Crew Call
6:30pm	Dancer warm up onstage
7:45pm	House Opens
8:00pm	Opening Night Performance
9:15pm	End of show
10:00pm	End of day

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### Essential Crew Needs:

- Load-In = Minimum crew of 4 to Hang Lighting, lay dance floor, install the Set elements
- Focus = Minimum crew of 4 to Focus (2 on ladder/in lift + 1 on Lx Control Board, 1 on deck)
- Running Crew = 1x House Tech/Lighting Operator (Stage Manager will operate Sound)
- Strike = Minimum crew of 4 to Strike the Lighting, Set, all Gel and Gobos. Nova Dance is not responsible for managing any lighting restore to a house plot.