

Nova Dance

respiratory

Marc Parent 12-2-25 12:58 PM

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Akshongay

Choreography and dance by :Nova Bhattacharya and Louis Laberge-Côté

TECHNICAL RIDER

(Live musician version)

Updated : September 2013

This technical rider should not be modified without approval

CONTENT

- 1 [Program / Running time](#)
- 2 [Touring team](#)
- 3 [Dance area dimensions](#)
- 4 [Plots and inventories](#)
- 5 [Masking](#)
- 6 [Lighting](#)
- 7 [Sound](#)
- 8 [Stage managing and chow crew](#)
- 9 [Rehearsal hall](#)
- 10 [Promotion](#)
- 11 [Dressing room and craft](#)
- 12 [Medical contact](#)
- 13 [Transportation](#)
- 14 [Technical schedule and crew call](#)

1 RUNNING TIME [\(TOP\)](#)

50 minutes

2 TOURING TEAM : 4 PEOPLE [\(TOP\)](#)

2 dancers
1 musician
1 technical director / lighting technician / stage manager

3 DANCE AREA [\(TOP\)](#)

Minimal dimensions : **covered with a black dance floor**

Width	30' (9 m)
Depth	25' (7.6 m)
Height	20' (6 m)

4 PLOTS AND INVENTORY [\(TOP\)](#)

The producer should send to Nova Dance all the technical plots (1/4 " = 1' or 1:50 scale) and inventory as soon as possible (at least 2 months ahead). Preferably in DWG format.

a) Plantation

Showing the whole stage, wings, loading dock zone, house (for sight lines) and dressing rooms.

b) Lighting and line set plot

Showing all the fly bars, and circuiting for the stage and the front of house..

c) Section

Showing the stage, the proscenium, the fly tour, and the front of house.

d) Inventory

Inventory of all the available equipments: sound, light and draperies.

5 MASKING [\(top\)](#)

Depending on the venue

6 LIGHTING

[\(TOP\)](#)

Supplied by producer:

- 4 hanging positions overhead
- 1 position in the house FOH
- 8 side light booms
- An assortment of ± 100 lamps, (fresnels, different angle profiles (leko), par cans).
- A lighting plot will be supplied by PBDP according to your inventory.

-One Hazer

7 Sound

[\(top\)](#)

Supplied by the producer

Quality professional coverage of the stage and the house.

1. small table in the house from which to operate
 - unobtrusive location but with sight lines to stage
2. AC power
3. stereo tie line to house console
4. communication headset
5. PZM microphone downstage left
 - this could be operated by house engineer or ...
 - it could be operated by me if the following is also provided...
- 5b. (optional) small mixer
6. gooseneck lamp

8 STAGE MANAGING AND SHOW CREW [\(TOP\)](#)

Nova Dance will supply a stage manager that will call all the cues for the performance. If allowed by local rules the sm will run the light board. The musician must operate the sound equipment.

9 REHEASAL HALL [\(TOP\)](#)

Heated and clean rehearsal hall equipped with a sound system (CD player), for warm-up and rehearsal, must be provided during set-up days.

10 PROMOTION [\(TOP\)](#)

All demands for interviews, photo calls, TV shootings must be planned with Nova Dance general manager and tour director.

11 DRESSING ROOMS AND CRAFT [\(TOP\)](#)

Heated and clean dressing rooms must be supplied to the dancers. They must be available from the arrival of the company.

Dressing rooms must be equipped with tables, chairs, mirrors, electricity, toilet, showers, costume racks. They must be sufficiently lit and maintained to 22 Celsius. The door should lock and keys should be given to the company. Access from the dressing rooms to the stage should not cross a public zone.

It would be appreciated:

- *First aid kit and ice around the stage at all time.*
- *Water (flat), coffee, fruit juices, fresh fruits, and hot water on the day of the show.*

12 MEDICAL CONTACT [\(TOP\)](#)

Nova Dance would like to be informed of the names and phone number of these medical services :

- 24 hours Emergency
- General practitioner
- Chiropractor
- ORL
- Dentist
- Masseur

13 TRANSPORTATION

[\(TOP\)](#)

The producer is in charge of the transportation of the crew from the airport to the hotel.

14 TECHNICAL SCHEDULE AND CREW CALL

[\(TOP\)](#)

The producer will supply a technical director, well aware of the specification of the theatre and acting as an interface between Nova Dance and the crew of the theatre during preproduction and production.

Nova Dance will need a local crew made of professional technicians, having access at all the theatre possibilities.

If you are the 1st date of the tour we will need 2 days for installation.

For the subsequent dates we can look at 1 day setup schedule. Subject to approval from Nova Dance.

DAY 1	DEPARTMENT	2 DAYS SETUP DESCRIPTION	TEAM	QTY
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9h- 13h00		Unload	Head carpenter	1
	Masking / dance floor	Set-up	Carpenter	2
			Head fly man	1
	Lighting	Lx hang	Head electrician	1
			Electrician	3
	Sound	installation	Head sound	1
13h- 14h00	All but sound	Lunch / sound test	Head sound	1
14h- 18h00			Head carpenter	1
	Lighting	Focus	Head electrician	1
			Electrician	3
			Head sound	1

Head carpenter 1
Head fly man 1

Day 2

9h- 13h00			Head carpenter	1
	Light and sound		Head fly man	1
	levels		Head electrician	1
			Head sound	1
13h- 14h00	Lunch and warm up	Stage available for dancers		1
	for dancers			
14h- 18h00	Lighting / sound	Spacing and rehearsal	Head carpenter	1
			Head electrician	1
			Head sound	1
			Head fly man	1
18h00-19h00	Dinner		Head carpenter	1
19h00	Show call		Head electrician	1
			Head sound	1
			Head fly man	1
20h	SHOW		Head carpenter	1
			Head electrician	1
			Head sound	1
			Head fly man	1
22h-24h	Strike		Head carpenter	1
			Carpenter	1
			Head fly man	1
			Head electrician	1
			Electrician	3
			Head sound	1

**1 DAY SETUP
PRE-HANG COMPULSORY**

DAY 1	DEPARTMENT	DESCRIPTION	TEAM	QTY
9h- 13h00		Unload	Head carpenter	1
	Masking / dance floor	Set-up	Carpenter	2
			Head fly man	1
	Lighting	Focus	Head electrician	1
			Electrician	3
	Sound	installation	Head sound	1
13h- 14h00	All but sound	Lunch / sound test	Head sound	1
14h- 18h00			Head carpenter	1
	Lighting and sound levels / rehearsal		Head electrician	1
			Electrician	3
18h00-19h00	Dinner			
19h00	Show call		Head carpenter	1
			Head electrician	1
			Head sound	1
20h	SHOW		Head carpenter	1
			Head electrician	1
			Head sound	1
22h-24h	Strike		Head carpenter	1
			Carpenter	1
			Head fly man	1
			Head electrician	1
			Electrician	3
			Head sound	1

Prepared by Marc Parent / September 2013
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